

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



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www.PikesPeakCameraClub.com



Yolanda Venzor

May 2011 Events:

Monthly Meeting:

Tuesday, **May 3, 2011** at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

MAY 17th meeting..... Selection of images for Airport showing.



Al Swanson

The Presidents Corner:

Hello everyone, I am starting this month's President's Corner with the results of the 3rd Annual El Paso County High School Competition. Below are the statistics and results.

2011 El Paso County High School Competition:

167 images received

47 Students from 9 different high schools

Fountain Fort Carson 19

Liberty High 15

Sand Creek 4

William Palmer 2

Lewis Palmer 2

Edison High 2

Thomas Doherty 1

Ellicott High 1

Peyton High 1

31 Girls and 16 Boys participated.

Judging was held: April 19, 2011 at 7:00pm

Last Years Statistics:

Due to my hard drive crashing in January I don't have exact numbers, but these are very close: I went through last year's image folder and counted 116 images. I'm thinking there were 34 students that participated, and about the same number of High Schools. The boy to girl ratio was about the same as well. We lost Cheyenne Mt, and St. Mary's High, but we picked up William Palmer High, Ellicott High, and Peyton High Schools.

The Winners of the 2011 High School Competition:

Judges Choice Awards:

Forgotten Memories, by Kasey Lewis of Fountain Fort Carson High

I'm a Tree, Watch me Grow, by Chelsea Panos of Doherty High

Lost By Amanda Eddleman of Fountain Fort Carson High

3rd Place Winner:

Untitled by Kasey Lewis of Fountain Fort Carson High

2nd Place Winner: *(First and Second place winners both scored 14 out of 15 points)*

Through Her Eyes by Chelsea Panos of Doherty High

1st Place Winner:

Laughter Is the Best Medicine, by Hailey Neumann of Liberty High

Other Images that scored 13 points and were in the running for third place:

Gracie's Dandelion by Tyler Waters of Liberty High

Masked Beauty, by Gabby Gutierrez of Lewis Plamer High

Scared by Lea Keele of Fountain Fort Carson High

Other items I need to address in this month's President's Corner are:

At our last monthly meeting there was an issue regarding the viewing distance recommended to the judges during Print Competition. (A hand out sheet is given to the judges prior to the meeting with several recommendations for judging images.) That distance is recommended to be 6 feet from the print. As pointed out at the meeting, the members did not vote on this recommendation. However, the Board of Governors discussed the 6 foot recommendation as they were going through the Constitution, By-Laws, and General Rule changes last fall. I felt the issue did not need to be voted on by the members, because I believed the hand out sheet was not a part of the General Rules. (I have a copy of this handout sheet if anyone would like to see it.) I do apologize for not notifying members of this change. If I had notified members, perhaps the misunderstanding at our last meeting would not have happened. Because this is a recommendation and not a rule, in the future, if judges wish to view a print at a closer distance, they will be allowed to do so.

Another item that was brought to my attention is there have been a few digital images not selected for PSA competitions due to the fact the artist was unknown. When naming the images there are some members not following the example in the year book. It has been asked that we use names and not initials, and that we follow the example given in the year book. (Please See Below)

yy_mm_Open (or Subject)_Title_Your Name.jpg
eg. 11_05_Wood_Great Knots_Jerry Moldenhauer.jpg

Also, PSA is looking for certain sizing of digital images. Here is what is written in the PPCC 2009 year book which will also work for PSA competitions:
JPG format, File size-Approximately 500kb, Horizontal 1024px (longest side), Vertical 768px (longest side), Colorspace-sRGB or Adobe RGB1998, Compression- 72dpi/7 – Quality 10 (suggested).

Both these rules are listed in the PPCC year book. If anyone does not have a copy of the 2009 Year Book please contact me and I will send you a soft copy.

I thank you in advance for your cooperation.

Jerry Moldenhauer
President, Pikes Peak Camera Club

PRINT COMPETITION RESULTS

APRIL 2011

PRINT COMPETITION - MONTHLY STANDINGS AS OF APRIL 2011

ENTRANTS		SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Card	Marjorie	0	18	0	16	0	34
Cellini	Beverly	11	37	0	34	11	71
Lloyd	Bill	0	19	0	38	0	57
Short	Galen	12	62	0	48	12	110
Stanley	Bill	15	60	0	48	15	108
Starr	Tim	20	75	0	56	20	131
Steinhauer	Rita	20	71	0	48	20	119
Swanson	Al	15	69	0	55	15	124
Van Namee	Jim	21	58	0	65	21	123
Vignone	Jacqueline	15	74	0	50	15	124

Subject: Image Stands on its Own – no titles

Awards:

Jim Van Namee

Rita Steinhauer

Honorable Mentions:

Anthony Fredrickson

Tim Starr



Jim Van Namee

SLIDE COMPETITION RESULTS

APRIL 2011

SLIDE COMPETITION - MONTHLY STANDINGS AS OF APR 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	17	65	0	54	17	119
DE NARAY, ANDY	17	70	0	51	17	121
MOLDENHAUER, JERRY	18	73	0	57	18	130
MOLDENHAUER, TOM	20	54	0	37	20	91
SHORT, GALEN	15	65	0	47	15	112
STARR, TIM	19	71	0	52	19	123

Subject: Image Stands on its Own – no titles

Awards:

Tim Starr
Tom Moldenhauer

Honorable Mentions:

Jerry Moldenhauer
Andy de Naray



Debi Boucher

DIGITAL COMPETITION RESULTS

APRIL 2011

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF APR 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	18	70	0	61	18	131
Beverly Cellini	10	56	0	48	10	104
Sherwood Cherry	15	63	0	52	15	115
Bruce Du Fresne	15	78	0	55	15	133
Nancy Ellis	9	38	0	17	9	55
Bill Holm	18	67	0	54	18	121
Anthony Fredrickson	16	16	0	0	16	16
Tim Meinert	12	41	0	16	12	57
Yvonne Merkle	14	49	0	51	14	100
Jerry Moldenhauer	16	70	0	49	16	119
Art Porter	0	36	0	47	0	83
Galen Short	13	59	0	43	13	102
Bill Stanley	12	62	0	47	12	109
Tim Starr	24	83	0	52	24	135
Rita Steinhauer	0	35	0	27	0	62
Al Swanson	17	68	0	57	17	125
Jim Van Namee	20	66	0	54	20	120
Yolanda Venzor	24	54	0	33	24	87
Jacqueline Vignone	14	28	0	0	14	28
Mike Wilson	0	15	0	18	0	33
T.W. Woodruff	15	61	0	54	15	115

Subject: Image Stands on its Own – no titles

Awards:

Tim Starr x 2
Yolanda Venzor x2

Honorable Mentions:

Bill Holm
Jim Van Namee
Debi Boucher
Al Swanson



Tim Starr



Bill Holm



I was born in Colorado Springs. Over the years I used a few cameras, a borrowed Pentax SLR, a Polaroid, a couple of point and shoots, and finally a nice digital SLR.

My first exposure to photography was a high school class. It was a good introduction to the concepts of taking pictures on film.

After that, life got in the way and I didn't pursue photography much as a hobby. I took some snapshots along the way, but nothing serious. There was an engineering degree from Colorado State University, a job in Seattle for Boeing, and back home for a job with HP and Agilent. Since the Agilent days, I spend my time as a freelance computer engineer and programmer.

A few years ago I got my first digital camera. It was then that I begin to get interested in photography. The digital camera made it so easy take, collect, and even edit pictures. After seeing some of the pictures that my brother was able to take, I decided that I wanted to learn how to make better pictures. I wanted to make 'Art' rather than just snapshots. I joined the Pikes Peak Camera Club in early 2010 in order gain experience taking pictures. It's been an informative year. I've learned quite a bit, even if I don't seem to have time to apply it all each month.

My first picture:



A recent self portrait out hiking:



Galen Short

The 2011 Monthly Competition Subjects

January – LOOKING UP (The camera angle is looking up from a point below main subject or point of interest.)

February – METALLIC (Anything made of metal or involving metal.)

March - SILHOUETTES (whatever subject you want)

April - IMAGES STANDS ON ITS OWN (Open NO SUBJECT, You enter 2 prints and/or 2 slides and/or 2 projected digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border around Image, no title.)

May - WOOD (The main subject is wood or made of wood. NO TREES!)

June - LOOK FOR THE LIGHT (Spot lighting, Selective light. One portion of the image as an area of brighter light or highlights.)

July - NATURAL PATTERNS (Patterns that occur naturally in Nature, none man made.)

August - CAUGHT IN THE ACT (A photograph of a person or people Who do not know you are photographing them.)

September - EMOTION (A photo that evokes an emotion.
For example: Forest Fire/Anxiety)

October - FALL SCAVENGER HUNT (Subjects to be announced.)

November - TRAVEL PHOTOS (Any photograph taken **outside of Colorado**)

December - SALON (Subjects to be announced.)

PSA News..... PSA News.....

PSA Conference Needs

As you know, the national PSA conference will be held in Colorado Springs this fall. We have been contacted by the Equipment Chairperson for the conference and asked if we could provide 2 to 3 people during the conference to assist with set up and operating the projection equipment for various sessions during the week. While extensive technical experience is not required, some is desirable. They are also willing to do some training to help our people understand and perform minor equipment set up tasks. Some working knowledge of the interface between projection equipment and computers is really helpful. The conference will be held from September 18-24 in Colorado Springs. Volunteers will receive paid registration that will allow our representative to attend the conference sessions, PSA clothing items, and other perks to be determined later. It would also be helpful if our volunteers were able to dedicate themselves to the conference for the entire week if possible, but if you can only offer your services up for a few days, please don't hesitate to volunteer. Persons interested in assisting during the conference should contact Al Swanson, Pike's Peak Camera Club, PSA Representative at akswan1969@Comcast.net, or call 719 – 237 – 7434. Thanks in advance for your help.

PSA Color Projection Image Division

The 2010 – 2011 competition season is over for this PSA division. Thanks to the outstanding images produced by members of this club, we ended the year in a two-way tie for third place in this division. As a result, Pike's Peak Camera Club will be advanced from group B to Group A for the 2011 – 2012 season. We will be competing with a new set of clubs next year. Keep those great images coming into our competitions.

PSA Awards. Two club members won recent awards in the PSA Color Projected Image Division competition. This competition included 19 PSA clubs from around country, and our winners were chosen out of a field of about 114 prize images from competing clubs. Winning the **Award of Merit** in the competition was **Bob Card** for his image entitled **Superstition Shadows**. An **Honorable Mention** was taken by **Tim Starr** for his image entitled **Leaving Pfeiffer Beach**. Ribbons for the awards could not be distributed to the winners at this meeting because they were not in attendance. We will try and do so at the

next meeting in May. The images are shown below for your review. **The announcement was made by Al Swanson, PSA club representative.**



“Superstition Shadows” by Bob Card



“Leaving Pfeiffer Beach” by Tim Starr

The following are the results of our informal poll taken at our May 5th meeting:

How many members use:

- A DSLR – 72%
- A Tripod in Landscape photography – 72%
- A Remote Shutter Release or internal camera Timer – 72%
- An Exposure adjustment based on the scene – 72%
- Their camera weekly – 81%
- Program or Auto exposure – 27%
- Manual Exposure regularly = 40%
- Manual Focus – 18%
- Live View or Mirror Lock-Up – 9%
- Manual Flash – 36%
- TTL Flash – 23%
- HDR – 36%

How many members in the past 18 months have:

- Read a book or periodical about photography and applied it to your image making – 90%
- Taken any photography training (outside PPCC) – 45%
- Been on a field workshop – 18%
- Been to a lighting seminar, training or workshop – 18%

All of the pros I have talked with recommend using or doing many of the above items to achieve improved digital images. You might ask yourself where you fit in the above list and how well you feel about your images. Maybe there is something there you can do differently to make an improvement. Notice, post-processing isn't even discussed. That's an additional topic that can be discussed another time.

Time and money are impediments to self-improvement. However, if you look around there are some inexpensive ways available. Here are some for your consideration:

BEMUS School of Art (Allison Earnst is one of their instructors)

Kelby On-Line Training

meetup.com (search for Colorado Springs Photography)

<http://strobist.blogspot.com/>

<http://portfolio.joemcnally.com/>

<http://www.shortcourses.com/display/index.html>

<http://www.schoolofphotography.com/courses/free-photography-tips-and-articles.html>

http://www.secondpicture.com/photography_composition.html

Jim Van Namee

WHAT TO LOOK FOR IN A PHOTOGRAPH

The most important thing to remember when reviewing this material is that the elements are listed in accordance to their importance.

Impact

- What you see first
- What creates your first impression – It could be a strong feeling of power
- What commands you to look – what holds your eye?

Creativity

- Using your imagination
- Being very original or a fresh approach to subject matter
- Creative cropping
- Creative use of subject matter
- Content could be very abstract
- Invention, design, feeling and imagination lifts the photograph into the realm of art

Style

- Individuality: that character of the photograph that sets one work apart from the rest
- The way of seeing or approaching a subject

Composition

- Good placement of the subject matter
- Harmonious proportions
- Using dynamic symmetry to place most important objects in design
- Good rhythm is created by repetition, whether it's color, spaces, moods, or divisions of the photograph.

Print Presentation

- Does the presentation enhance the photograph?
- Good cropping can add to the composition
- Good color for the matting or mount can help
- Daring to be different
- Using something dynamic or being very traditional
- Initial impression can be obtained by using creative mounting

Color Balance

- A good technique for the photograph. A good selection of color for the subject matter or objects. Using a very interpretive color (maybe not normal at all)
- Creative use of color – example: complementary colors, dark against light, strong against weak

Center of Interest

- Dominance of objects or subject matter
- A group of subject and arrangement of objects so one center of interest prevails
- Subject matter holds the eye with no distractions
- Strength and definition gives the center of interest secondary points that are very important to the photograph, but you must always be able to come back to the center of interest

Lighting

- Good dynamic lighting appropriate to the subject matter
- Strong mood can be created by the lighting
- Lighting is the art of reproducing the characteristics of the subjects or objects

Subject Matter

- An outstanding interpretation for the subject matter
- Good camera angle for subject matter is helpful
- Selection of a photogenic model or object is important
- Contrast here can be very creative in selection; example: old and young, warm and cool. All of these will complement your work

Technical Excellence

- Is the print quality of the image itself as it is presented for viewing
- Exposure
- Focus and sharpness
- Printing
- Mounting and color all speak to the qualities of the physical print

Technique

- Different technique for the subject matter
- Technique is the foundation of photography, but a knowledge of the art principles are very necessary
- Using creative and abstract can help
- Design brings abstract ideas into concrete form

Story Telling

- A good strong statement
- A complete story within the photograph
- First glance has a complete meaning
- Strong mood with the photograph, builds an emotional response challenging your imagination

Club Officers for 2011

President	Jerry Moldenhauer	237-8728	streetrod30@q.com
Vice Presidents	Rita Steinhauer	637-7664	ritacs10@comcast.com
	Bill Stanley	593-9161	wmstanley@aol.com
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Field Trip Coordinator	Jerry Moldenhauer	237-8728	streetrod30@q.com
PPCC PSA Representative	Al Swanson	282-9209	akswan1969@comcast.net

Things to Know...

1. Welcome to the following new PPCC Members:

Melanie Seiter
Greg Steadman
Scott Stevens

2. Nikon School of Photography is coming to the Double Tree in Denver (3202 Quebec St.) on May 14 and 15. At the two day seminars you will learn about SLR photography and color management technology. Get more information at www.nikonschool.com (P.S. You don't have to have a Nikon to attend. You will learn useful information regardless of what camera you have.)